

**Termly Topic Ladder - Year 1 - Spring 2024**

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| **Topic title** | **Fire and Ice** |
| **Focus authors** | **Oliver Jeffers** and **Benji Davies** |
| **Subject/ curriculum area** | **First half term** | **Second half term** |
| **English**Texts/ genres | Phonics – complete phase 5, including split digraphs.Spelling common exception words.Handwriting – joining digraphs, forming letters and capitals regularly. | Revise Phase 5Prefixes and suffixesSpelling common exception words.Handwriting – joining digraphs, forming letters and capitals regularly. |
| **Maths**White Rose areas | Addition and subtractionMissing numbersNumber bondsPlace value within 50. | Length and heightWeight and volumeMental maths strategies |
| **Science**  | Animals – identifying and comparing different typesMammals, birds, fish, reptiles, amphibians | Senses – know 5 senses and which parts of the body are associated with each.  |
| **Computing**  | Graphs – create and label pictograms and block graphs | Using the internet safelyNavigating familiar websites and research |
| **Humanities** History/ Geography | History – Great Plague and Great Fire of LondonMain events and how we know about them | Continents, oceans and weather – identifying the 7 continents, major oceans and seas. |
| **Creative**Art/DT | Art – printing – boats or animals.Printing with existing materials then make own press print. | DT – junk modellingSkills of marking out, cutting and joining materials |
| **PE** | Gymnastics – moving in different ways and using apparatus safely | Ball skills – throwing, bouncing, kicking and hitting a ball in different ways |
| **Music** | Pitch – imitate changes in pitch, create musical patterns with pitch, learn FACE notation. | Instruments, symbols and sounds |
| **RE/PSHE** | Core value: Honesty | Core value: Perseverance |
| RE - Why are symbols and artefacts important to some people? | RE – Why do Christians believe Jesus is special?+ Easter  |
| PSHE - Living in the wider world – the school, local community and world as a community |